

Biography

Musical biography of Daniel Flors

Daniel Flors is a multi-faceted and innovative musician. Guitarist and Composer whose career covers virtually every facet of music performing, composing and arranging, from the most contemporary jazz up to the symphonic composition, he has acquired a rich musical background that includes the Conservatory and the Berklee College of Music where he finished his studies of Jazz Composition.

Daniel's compositions, arrangements and performances are featured on many recordings such as Ramon Cardo's Big Band "Per Altra Banda" with his tune "Out Of Print", "New Music For Big Band" with "About The Wisdom And The Sense Of Urgency" to mention a few; standing out his first album "When Least Expected" and his critically acclaimed album entitled "Atonally Yours".

Short-listed for the SGAE Jazz Composition Contest with the piece "Duckaddiction" and nominated for Best Composition for the Dance Spectacles "Rotondas" and "Reme-Dios".

He has played as a soloist with the Mediterranean Symphony Orchestra conducted by Gabriel Yared. He has written music for Theater ("Sed") and Dance ("Aut Improv", "Rotondas" (co-writer with Jesus Salvador "Chapi") and "Reme-Dios").

He has also toured with singers Astrid Crone and Ester Andujar and also with dancer Toni Aparisi.

His knowledge ranges over the whole field of harmony and composition, and his role as a teacher has run the gamut from fusion guitar playing to jazz composition techniques. He is also an arranger of great note.

He is highly requested as a professor in numerous courses and seminars (Palau de la Musica, SGAE (with great sax player Perico Sambeat), etc.) He has given many guitar and harmony workshops in several international institutions; University of New Mexico (Albuquerque NM, USA), Inverness (Scotland), Liverpool (England) and Bata (Equatorial Guinea).